

The background image is an aerial view of a modern city. In the foreground, a wide pedestrian bridge with a stone railing is filled with people walking. To the right, there is a lush green park area with trees and a small stream. In the background, several tall glass skyscrapers rise against a clear sky. A semi-transparent white box with a thin blue border is centered over the image, containing the main title and event details.

URBAN DESIGN INITIATIVES IN MALAYSIA

Introduction to Urban Design and Issue Level 2 (Series 1)

10-11 March 2020

DEFINITION

Urban:

of, relating to, characteristic of, or constituting a city

Design:

to create, fashion, execute, or construct according to plan

Initiative:

an introductory act or step; leading action



DEFINITION

URBAN DESIGN INITIATIVE:
*an introductory act or step to
create a characteristic of a
city*



Purpose of Urban Design Initiatives

The **purpose** of the **initiative** is to achieve better **urban design** in all our urban area. Poor **urban design** can lead to long-term environmental, social and economic costs. Good **design** creates places where people want to live, work, learn, invest and spend their leisure time

URBAN DESIGN INITIATIVES

In
Malaysian
Context, it
is done by
/thru:

Government (DBKL)

Non-Government
Organisation (Thinkcity)

Partnership (Public
Outreach Programme)



GOVERNMENT INITIATIVES

HERITAGE
RATO BHALE SDN.BHD
For Your Heritage Collection

KOLEJ
CHAP KIM TECK

BITIK PAKAIAN Fesyen / Lain-lain Pakaiannya
INTERNATIONAL SE & BHD

PBFC Exh

Kuala Lumpur Heritage Trail |

DISCOVER 11 HISTORICAL SITES
WITHIN 2½ HOURS WALK

Starting point :
**KUALA LUMPUR
CITY GALLERY**

9.00am -11.45am
Every Monday,
Wednesday & Saturday

For registration
contact us at

03-26980332

or email us
pelancongan@dbkl.gov.my



Visit KL

www.visitkl.gov.my



Kuala Lumpur City Gallery (1898)



Royal Selangor Club (1884)



The Cathedral of St. Mary (1894)



City Theatre - Pangung Bandaraya (1896)



Kuala Lumpur City Library (1989)

**FREE DATARAN MERDEKA
HERITAGE GUIDED TOUR**



Former High Court Building (1909)



Victorian Fountain (1904)



Restoran Warisan (1919)

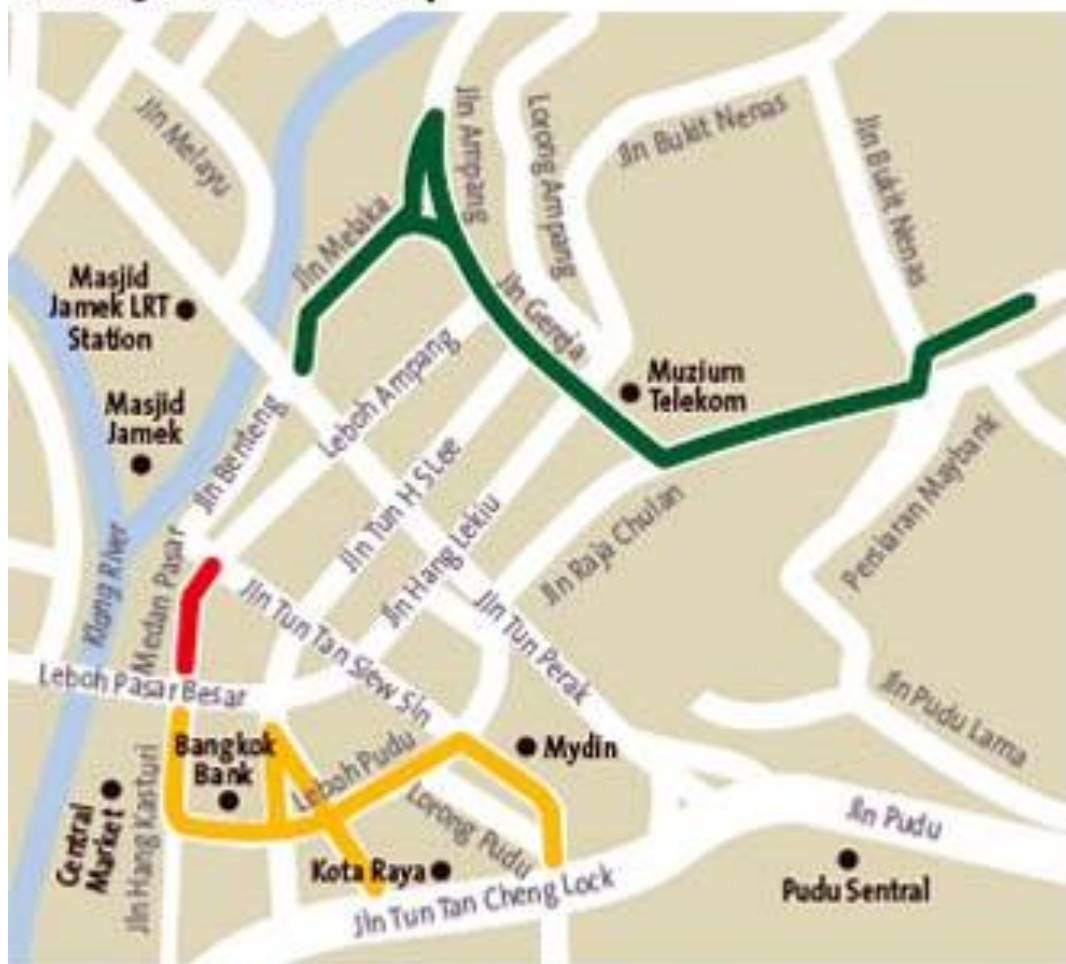


National Textile Museum (1905)



Sultan Abdul Samad Building (1894)

Heritage Trail Route Map



HT Route 1: Medan Pasar

HT Route 2: Jalan Melaka-Jalan Gereja-Bukit Nanas Forest Reserve Information Centre

HT Route 3: Jalan Hang Kasturi-Jalan Petaling-Leboh Pudu-Bangkok Bank-Jalan Tun Tan Siew Sin

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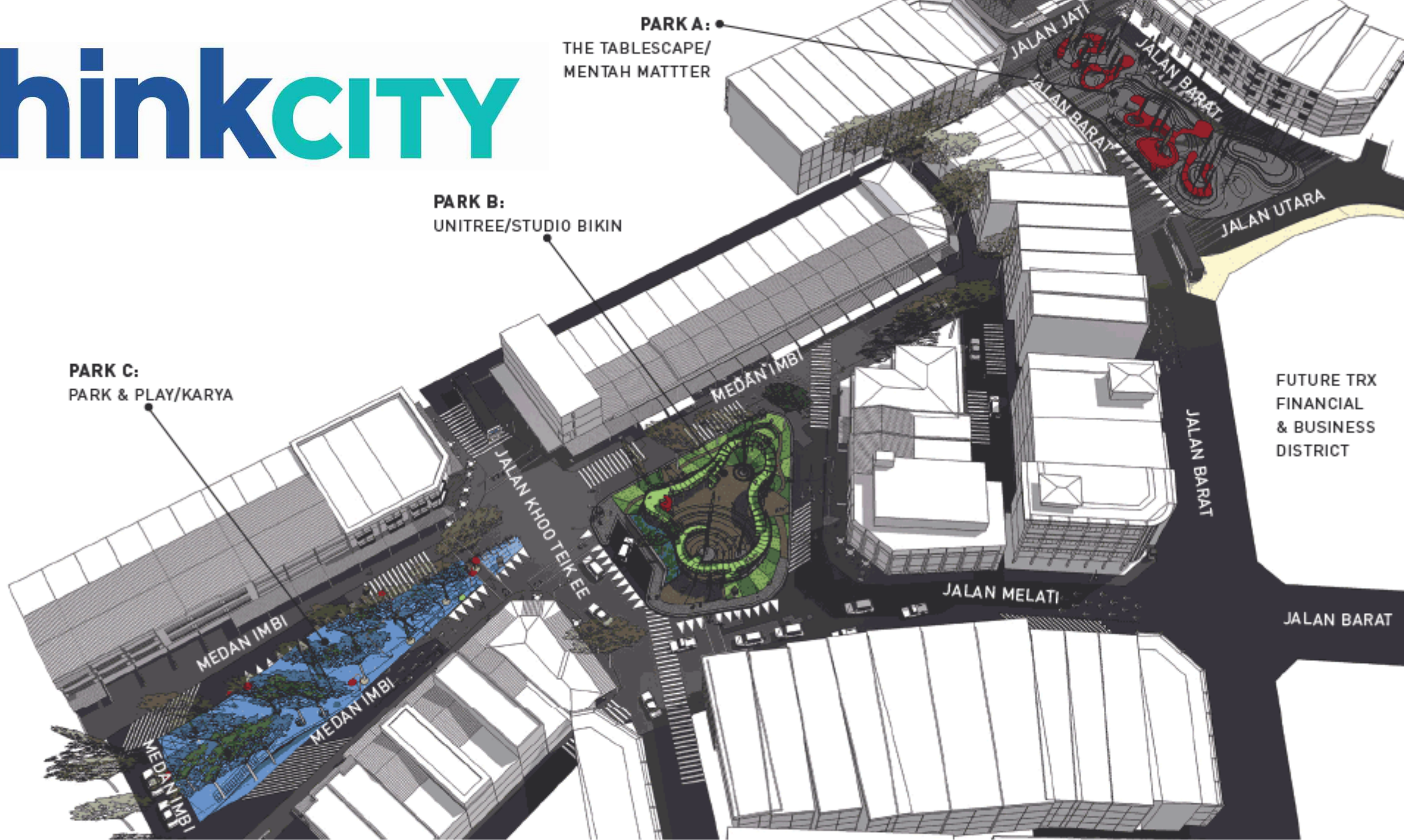
**NON-GOVERNMENT
INITIATIVES**

thinkCITY

PARK A:
THE TABLESCAPE/
MENTAH MATTER

PARK B:
UNITREE/STUDIO BIKIN

PARK C:
PARK & PLAY/KARYA



FUTURE TRX
FINANCIAL
& BUSINESS
DISTRICT

JALAN BARAT

Urban Solution | Methods

01 Baseline Study

Prior to engaging / intervening in a space, Think City conducts a baseline study to understand the area in detail, including its people, buildings and activities. This is then used as a basis for an impact study at the end of our interventions.

02 Stakeholder Engagement

As a community-based urban regeneration organisation, Think City conducts a bottom-up approach to its interventions - including surveys, stakeholder discussions and visioning workshops. The results of these engagements are then incorporated into the next stages of our work.

03 Strategy

Based on the Baseline Study and Stakeholder Engagement results, we then craft a strategy for Think City to get involved the area. This usually involves a combination of Think City-initiated projects, partnership with the local city council, and national initiatives if any.

04 Implementation

Planned programs are then implemented. The results of these implementation efforts are then evaluated at the end of the program duration with an impact study.

By PROGRAM

Cultural Mapping

also known as cultural resource mapping or cultural landscape mapping, is the label organisations and people (including UNESCO) concerned about safeguarding cultural diversity give to a wide range of research techniques and tools used to "map" distinct peoples' tangible and intangible cultural assets within local landscapes around the world

Placemaking

defined as “the art of creating public ‘places of the soul,’ that uplift and help us connect to each other.”
Another way to define it is “making a public space a living space.”



By DESIGN & PROGRAM

Shared Space

LAMAN TUN PERAK "Urban Oasis"



Located at one of the busiest intersections in KL, Laman Tun Perak is an urban oasis for pedestrians to catch their breath.

This park came to fruition together with DBKL under the Signature Parks Program.

By POLICY



Strategic Master Plan
The George Town Action Plan
(GTAP)

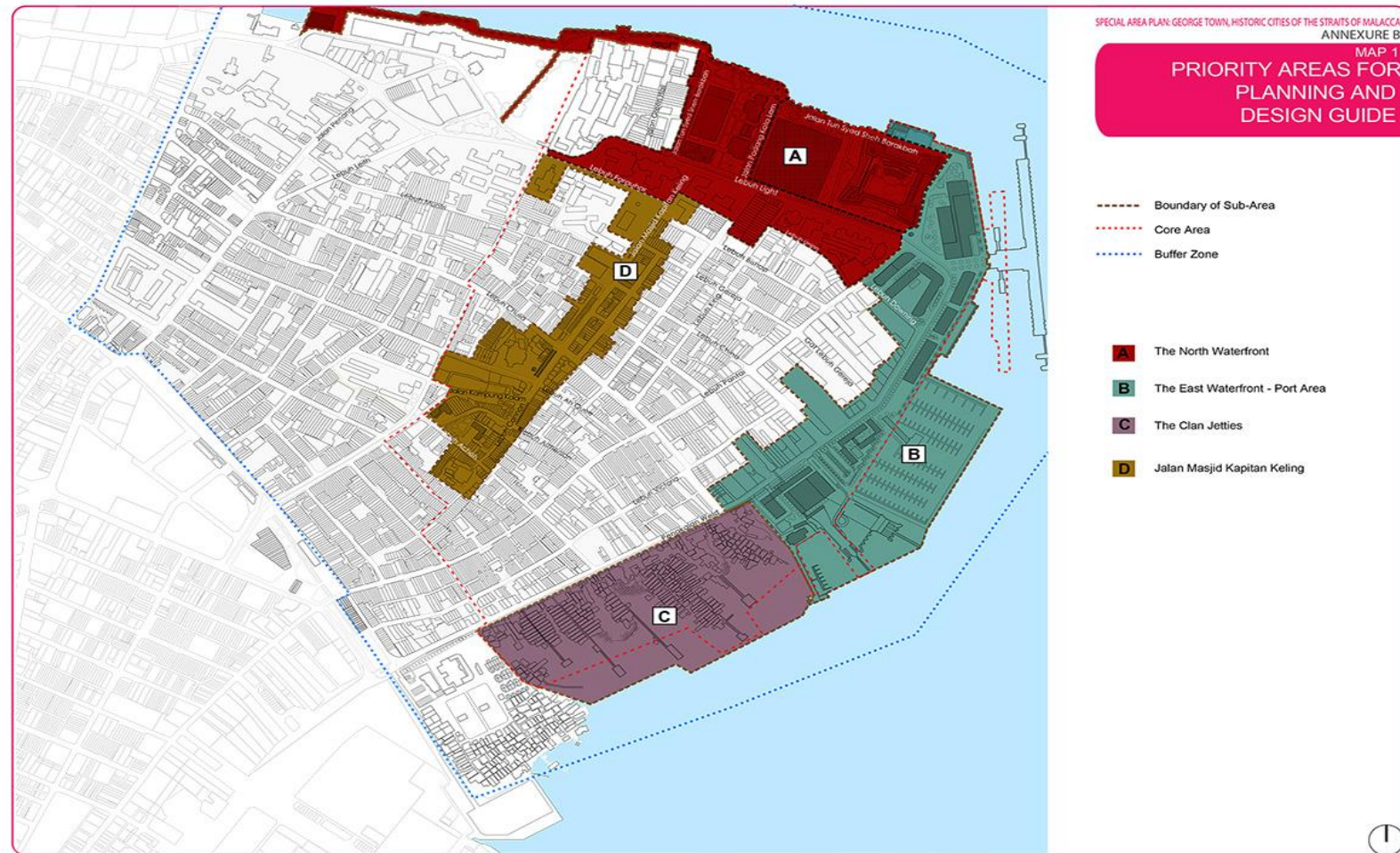
The roots for the GTAP were put down firmly at the end of 2013 when Think City signed an MoU with the Aga Khan Trust for Culture (AKTC) for the George Town Strategic Master Plan which led up to the GTAP.

According to Think City Executive Director, Hamdan Abdul Majeed, “Up to that point we had done a lot in George Town, but we wanted to move to a ‘tipping point’ where we could bring about sustainable and impactful change (for the city), with a momentum of its own.”

“The GTGP was good at creating small changes, but working with the Aga Khan Trust will bring about significant change in line with our vision to make George Town a liveable city.

For example, establishing proper urban design guidelines, returning the waterfront to the people, improving public amenities. This is all part of a structured, planned sequence of urban interventions.”

“The George Town Action Plan (GTAP) aims to balance George Town’s heritage with future development”



By PROGRAM

GREEN TRANSFORMATION PROGRAM

aims to address social, environmental and sustainability issues by incorporating green rooftops, vertical gardens and green infrastructure in both the private and public realm.

Through this programme Think City aims to change perceptions about the way we see green space – by innovative use of underutilised rooftops and walls for greening and to encourage the use of alternative energy.

Think City will provide building owners an opportunity to initiate a pilot project within the historic core of downtown Kuala Lumpur, specifically within a 1km radius of Masjid Jamek.

The pilot programme intends to provide funding and facilitate the transformation of any potential walls and rooftops.

This is open to all building owners that aim to reactivate dead spaces with green initiatives that will soften the urban landscape and increase public exposure to greenery.

Got space?

Make it green.

**Calling all building owners in
KL!**

**We are seeking partners to
kick-start the green
movement.**

**Grab this chance to green your
walls and rooftops,
funded and facilitated by
Think City.**

A nighttime cityscape featuring a large, ornate fountain in the foreground with water illuminated in shades of purple and blue. In the background, several tall buildings are lit up, including one with a sign that reads "DAULAT TUANKU" and another with "CIMB BANK". The sky is a deep blue, and the overall scene is vibrant and modern.

PARTNERSHIP



ROL-POP see page 143

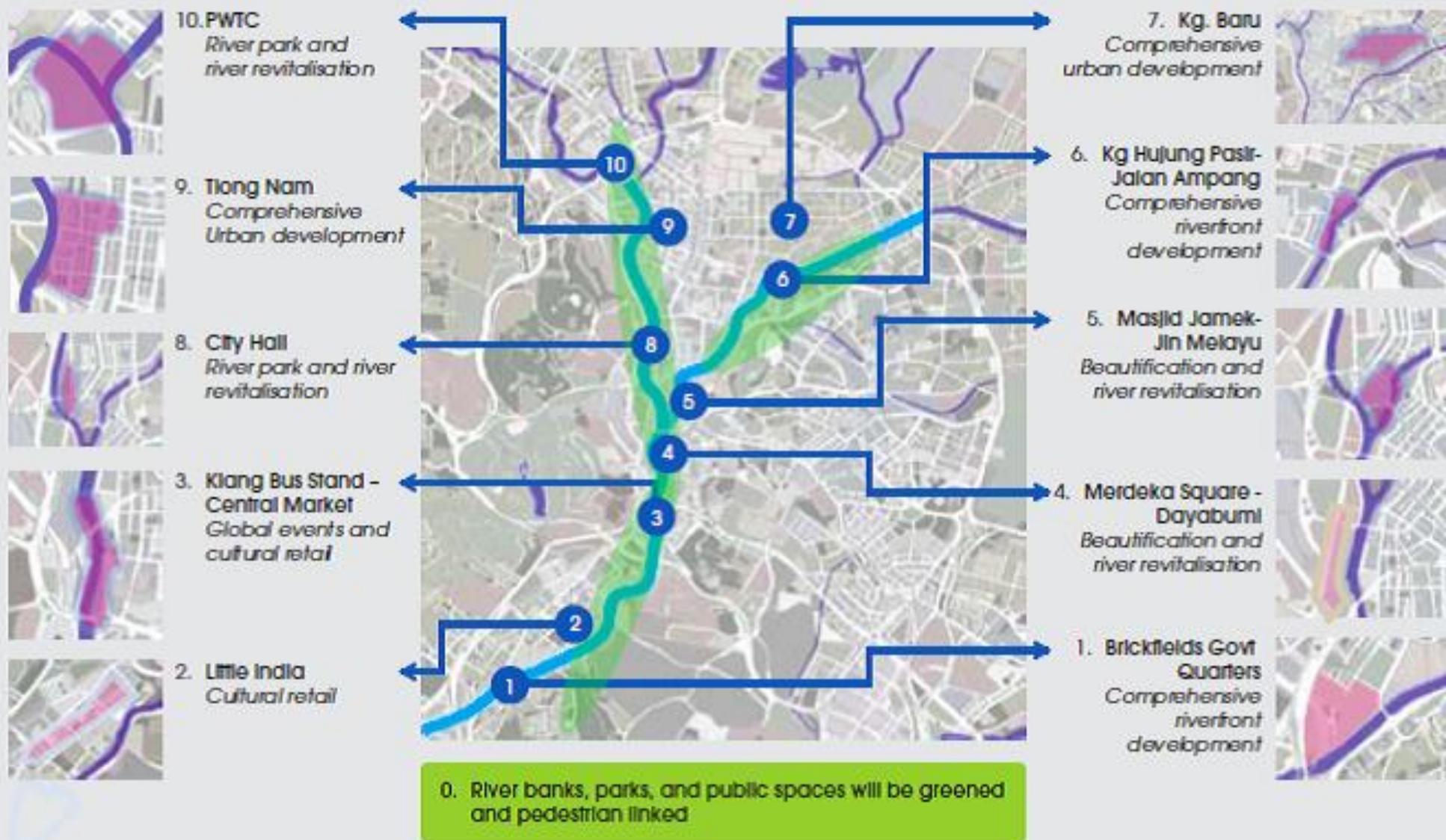
Chapter 5: Developing Greater Kuala Lumpur/Klang Valley as an Engine of Economic Growth

chapter 5 Greater Kuala Lumpur/Klang Valley

ECONOMIC TRANSFORMATION PROGRAMME



10 nodes along the river bank will be redeveloped and beautified









nona
www.nona.my





BENEFITS

- Good urban design initiatives can offer significant benefits to the community; conversely, poor design can have significant adverse effects on the urban environment, society and economy.
- While good urban design initiatives sometimes costs more upfront, this is not necessarily the case; moreover, long-term costs can be avoided.
- Communities value the better quality of life that good urban design can deliver.
- Urban design initiatives can affect people's ability and willingness to undertake physical exercise: good design can offer health benefits.
- Urban design initiatives can help make towns and cities safer and more secure.
- Urban design elements are interconnected: urban design is most effective when a number of elements come together (eg: mixed use, density and connectivity).

An aerial photograph of a rooftop garden or terrace. The deck is made of dark wood and features several raised garden beds with green plants. Numerous people are scattered across the deck, some standing in groups and others sitting on the wooden planters. A semi-transparent white rectangular box is overlaid in the center of the image, containing the text 'THANK YOU' in a bold, black, sans-serif font. A thin orange horizontal line is positioned below the text. The background shows a bright orange wall and a glass railing with a metal post.

THANK YOU

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